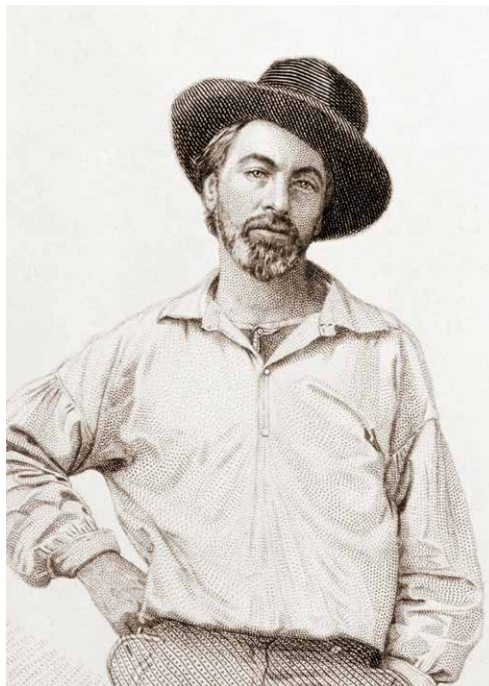


## POET PRINTER ACTIVIST



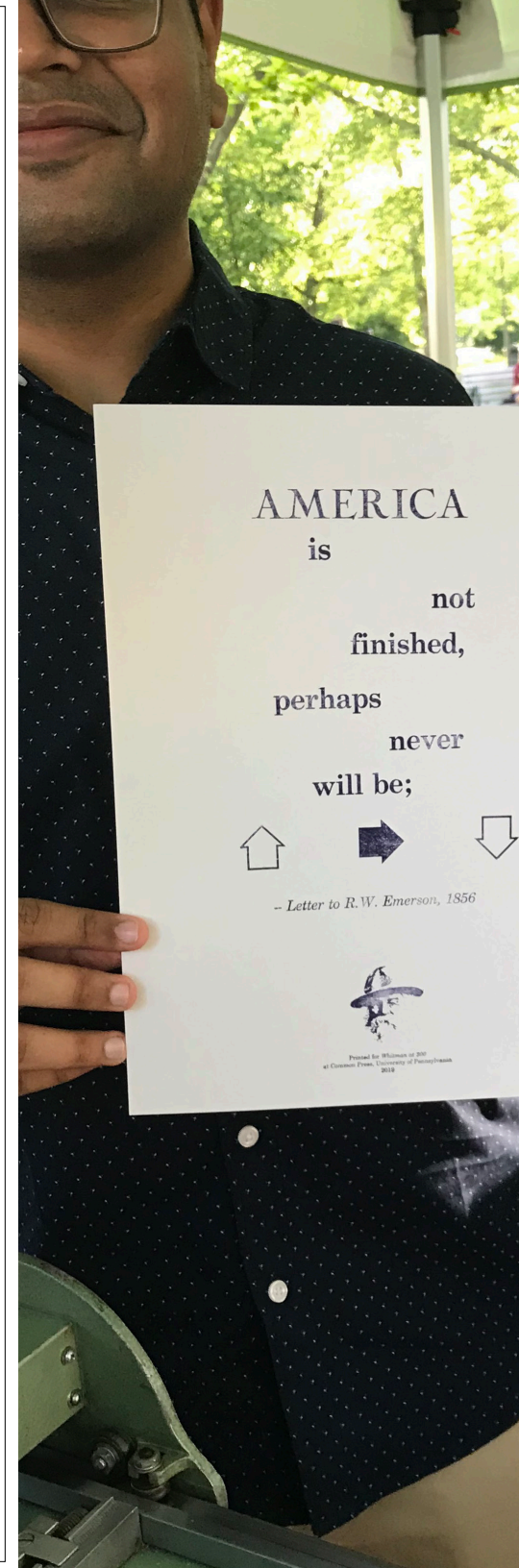
This hands-on and collaborative course will engage students with artists, writers, letterpress printers, and the public to design and program a mobile poetry printing facility that recognizes the complicated legacy of Walt Whitman in the 21st Century.

Walt Whitman engraving  
by Samuel Hollyer after a  
daguerrotype by Gabriel  
Harrison, 1854.

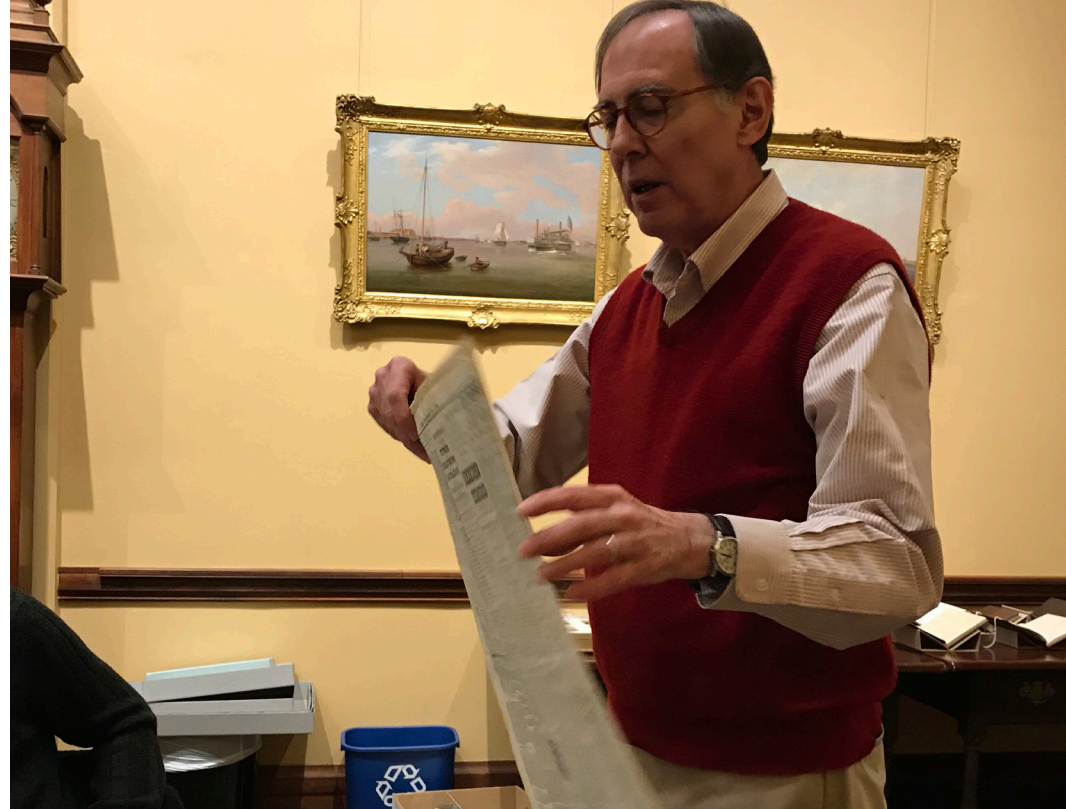
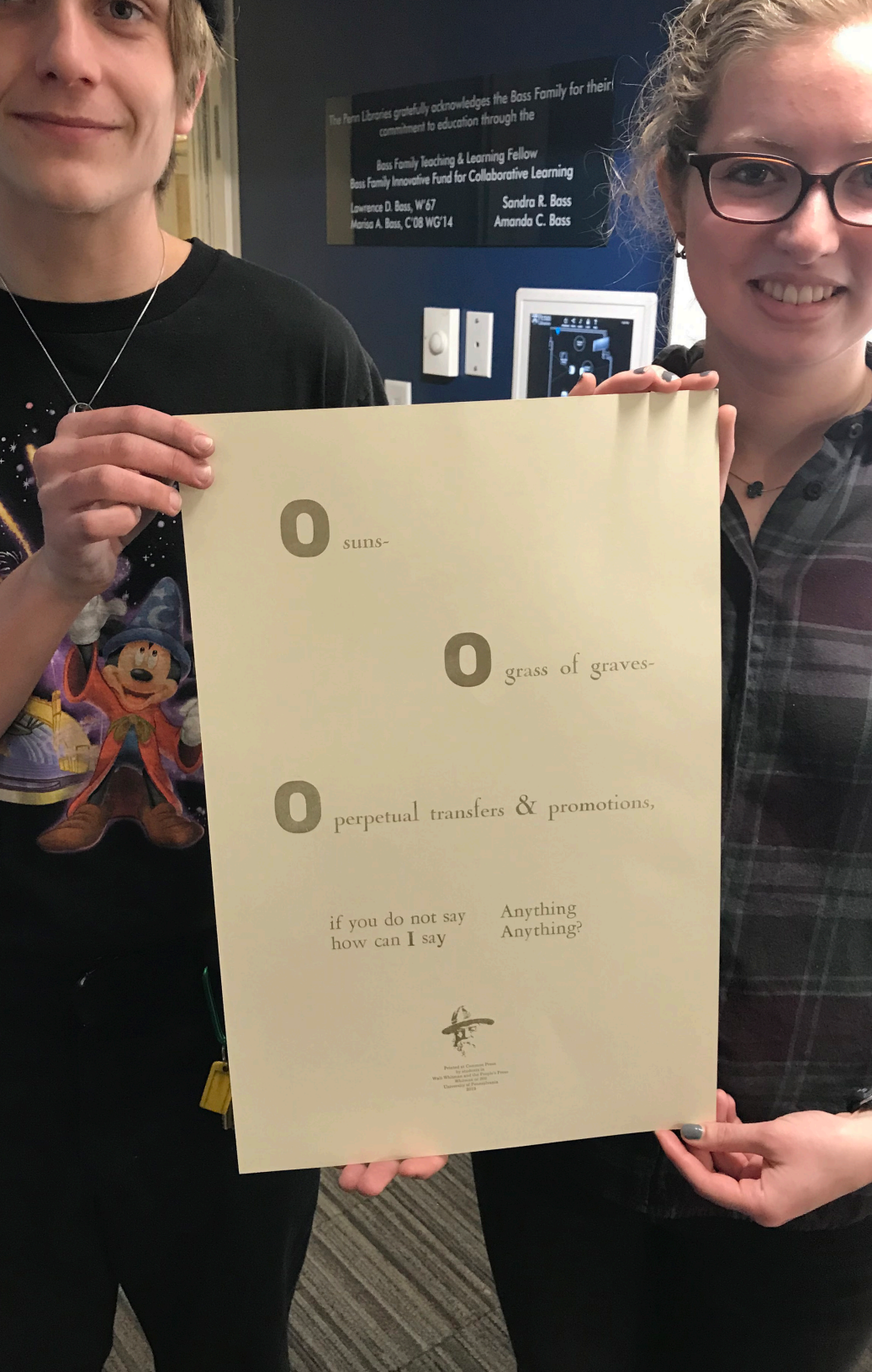


## WALT WHITMAN AND THE PEOPLE'S PRESS

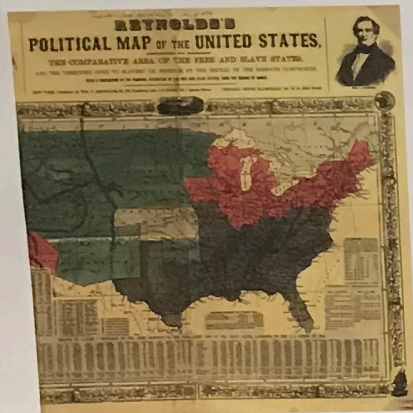
ENGL/FNAR 212.401  
Spring 2019  
Monday 2-5  
Enrollment Limited to 15











Politicizing the Map  
1854  
Campaign for John C. Fremont  
For President

in what is now Brentwood  
Long Island, reaches its  
peak before quickly







racist man

1. Democratization of Poetry - the collective "I"
2. The Ideals

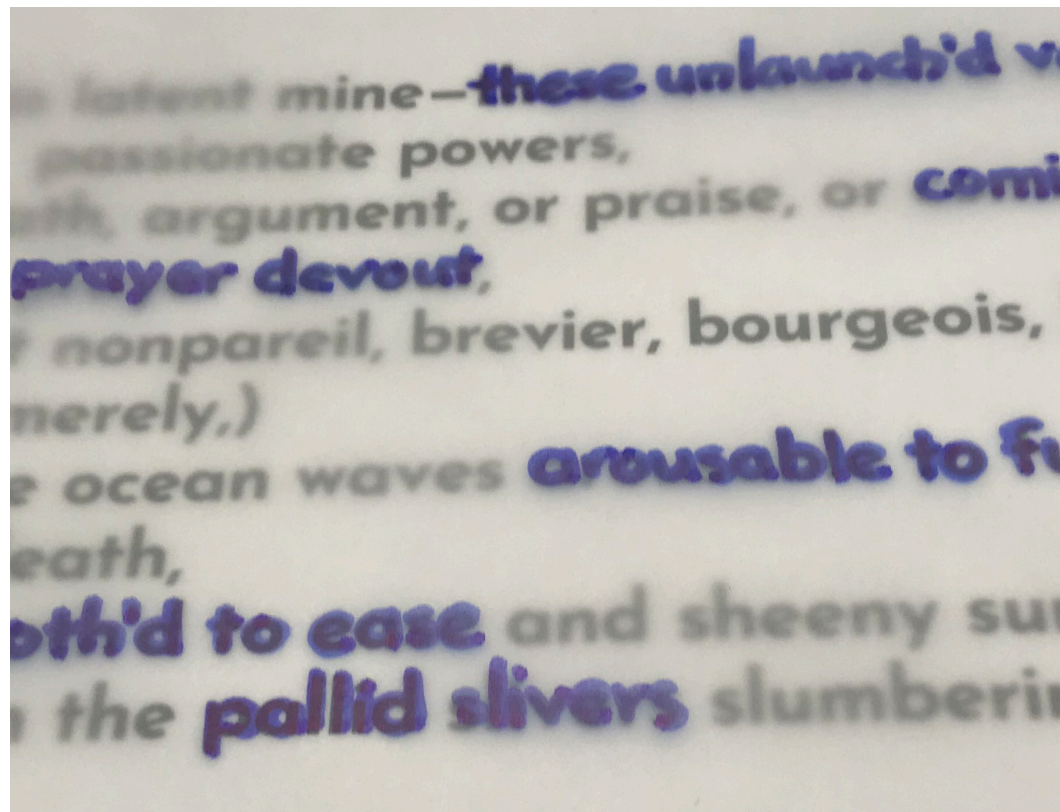
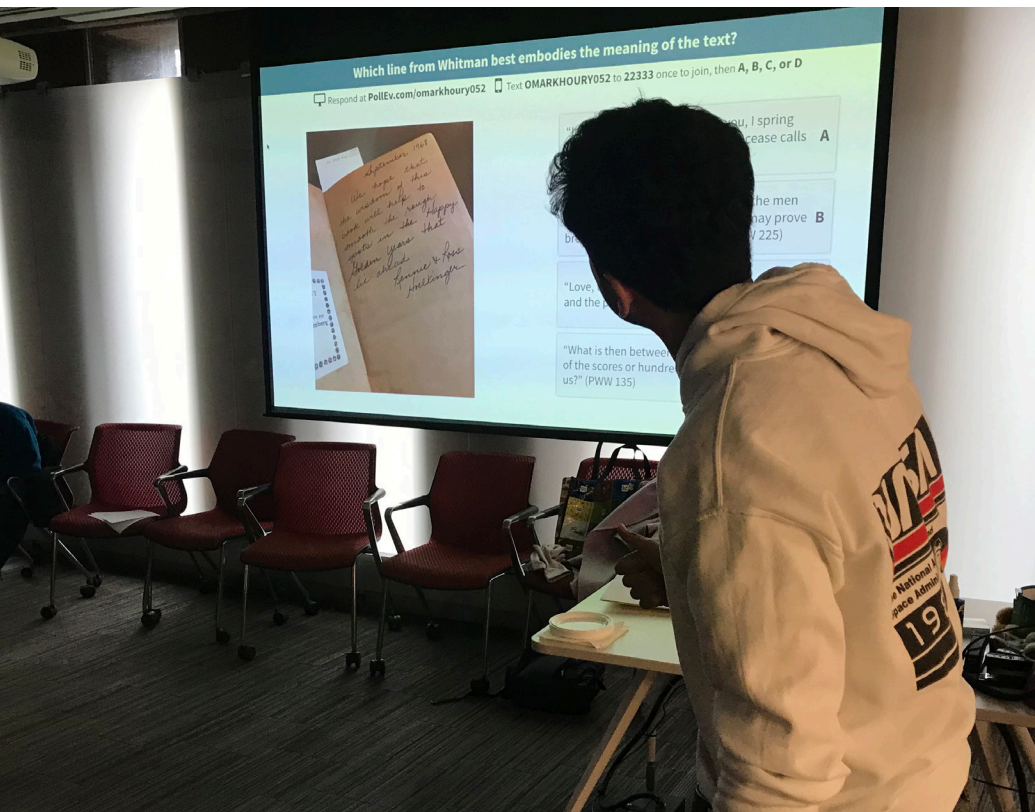
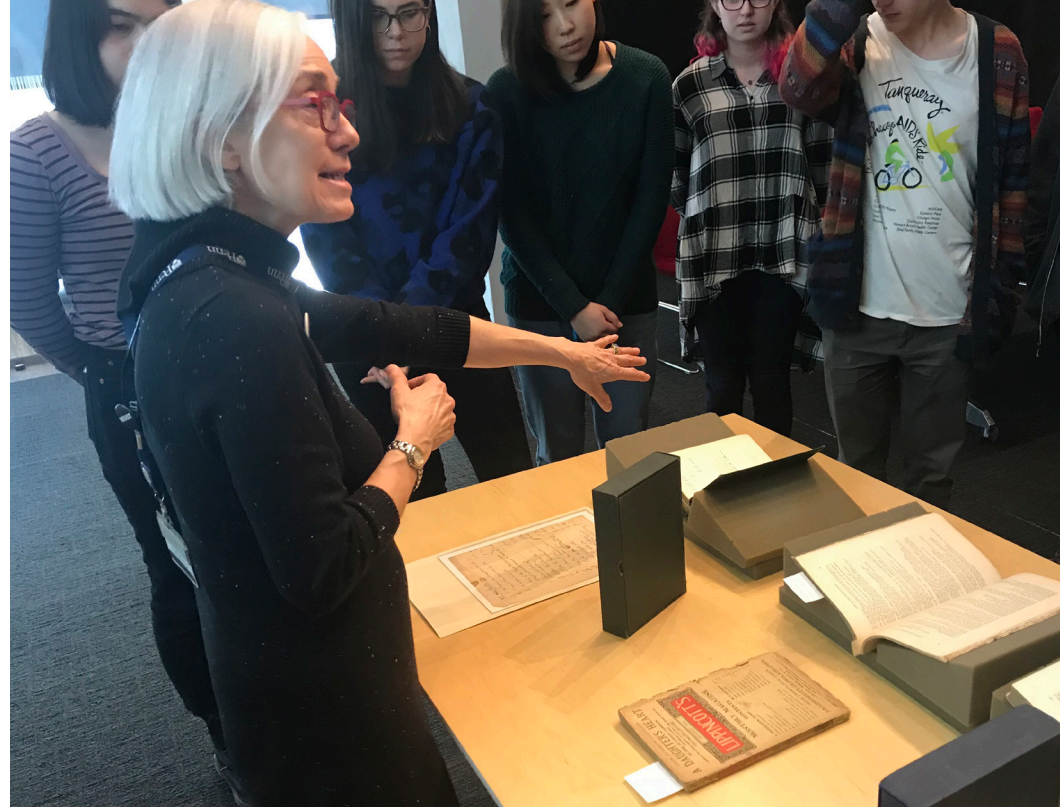
1. Identity
2. Urban Living
3. ...
4. ...

1. Culture
2. Name
3. L.O.G.
4. WALT

1. Spent a lot of time in Asia

His poetry -

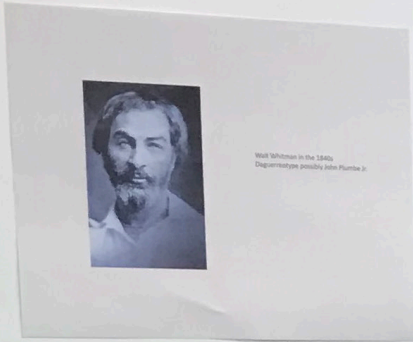






Radical Dems! :o

was involved  
awson:  
ts to ridicule  
e also needs  
inction."



1836 - Maria Monk publishes  
book condemning Catholic Churches in Montreal  
for systematic sexual abuse. Some considered  
this a hoax. 2 yrs. later she had a child out  
of wedlock + her supporters largely  
abandoned her.

9  
ppi passes  
men's property  
law

1840s: Formation of  
Washingtonians -  
Temperance Society

1845

John

ent  
women"

1840s: ...  
w/ W.W. in affe

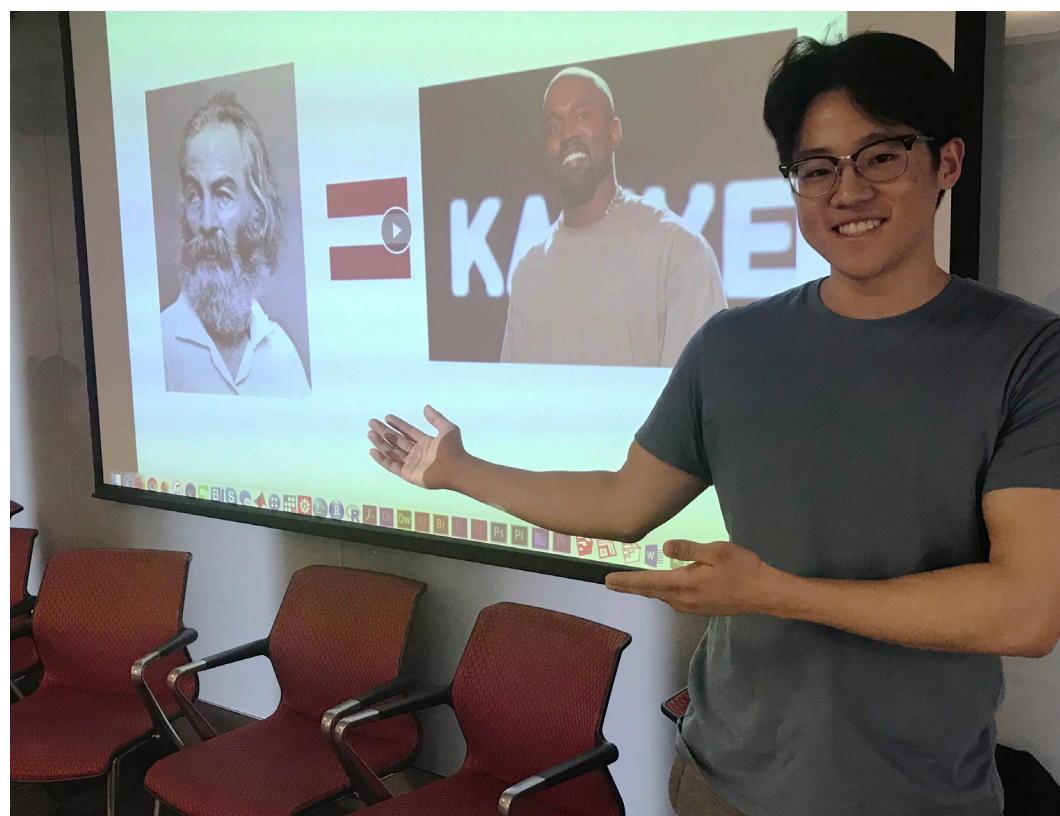
1848

→ -practiced complex marriage  
Communalism and coitus

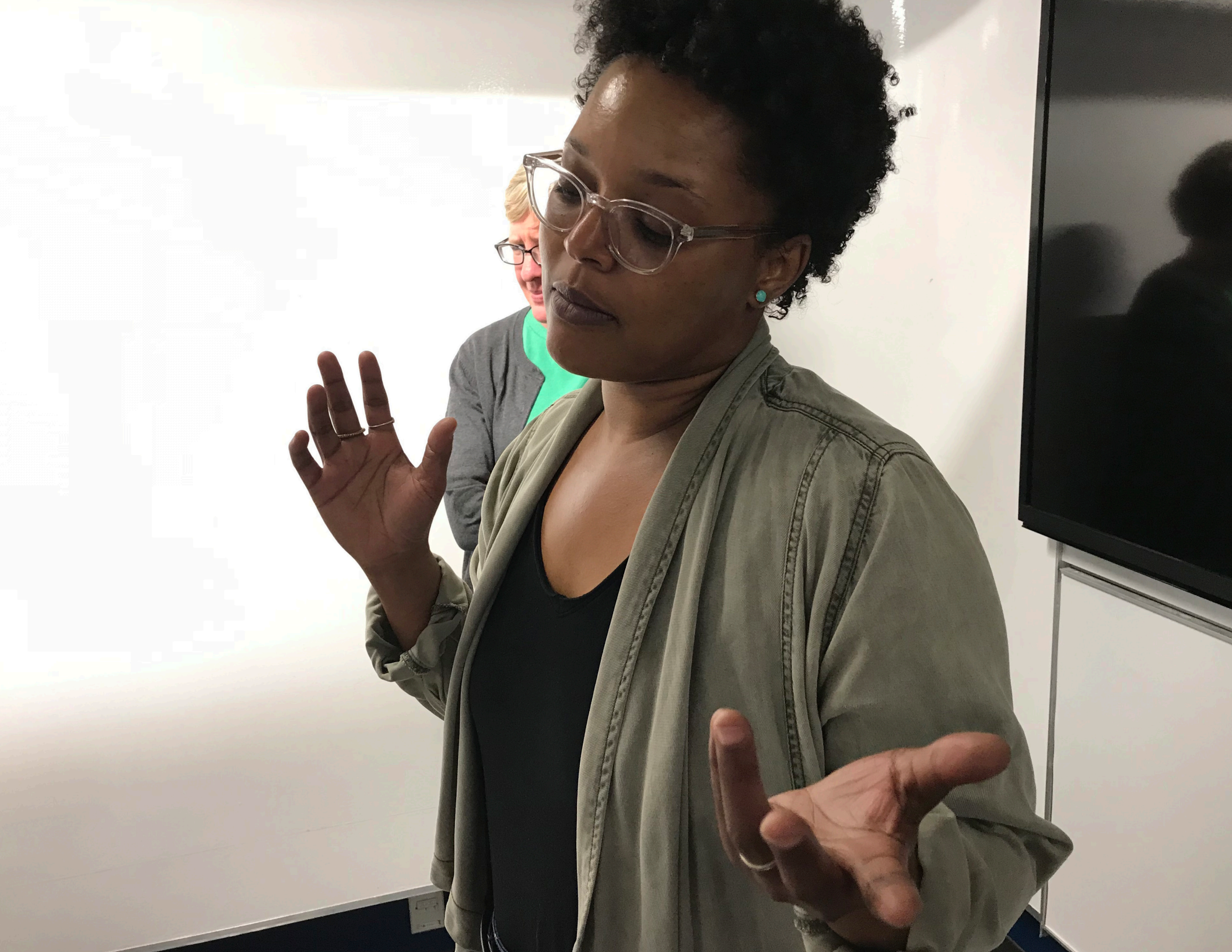
WHIT  
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SL

1849  
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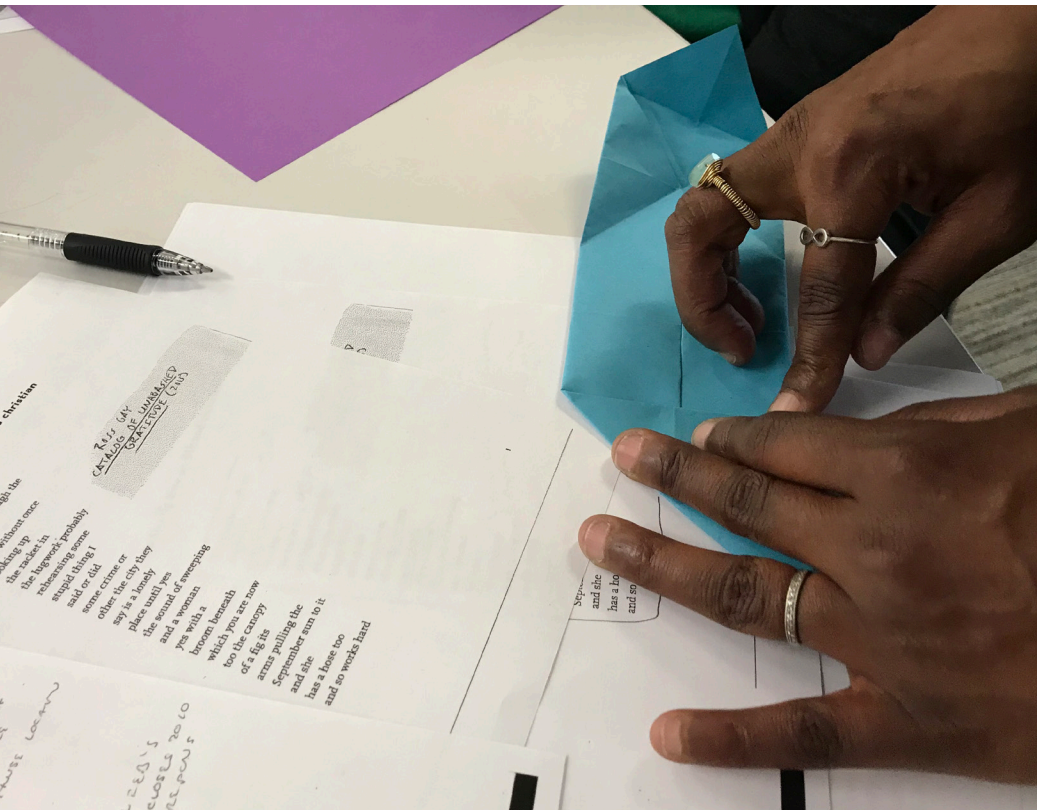




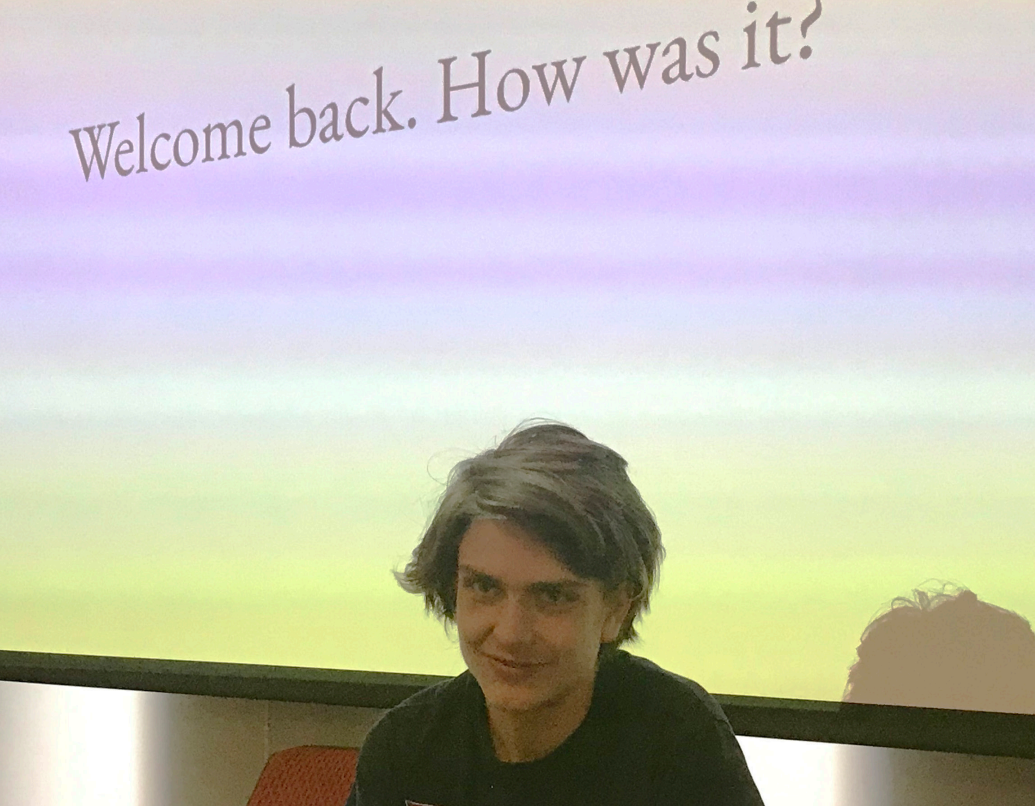




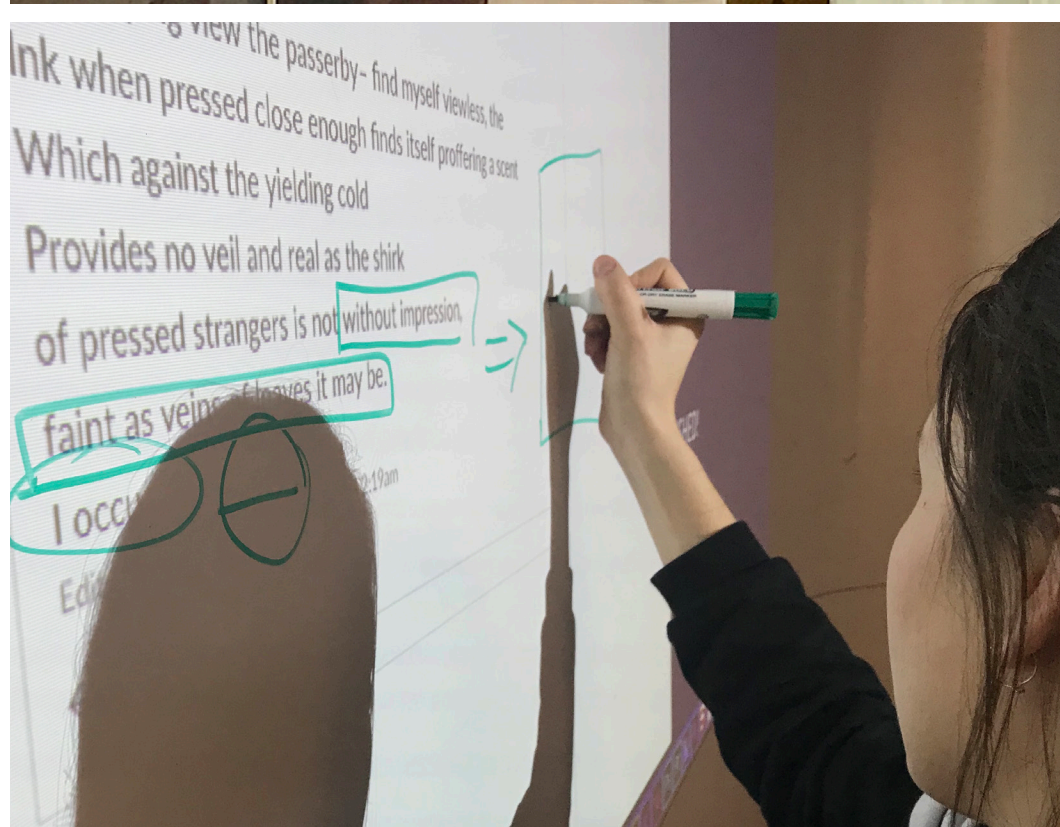












































THE ЦИКИОМНИ

ИЗДАНИЕ

It is time to say that



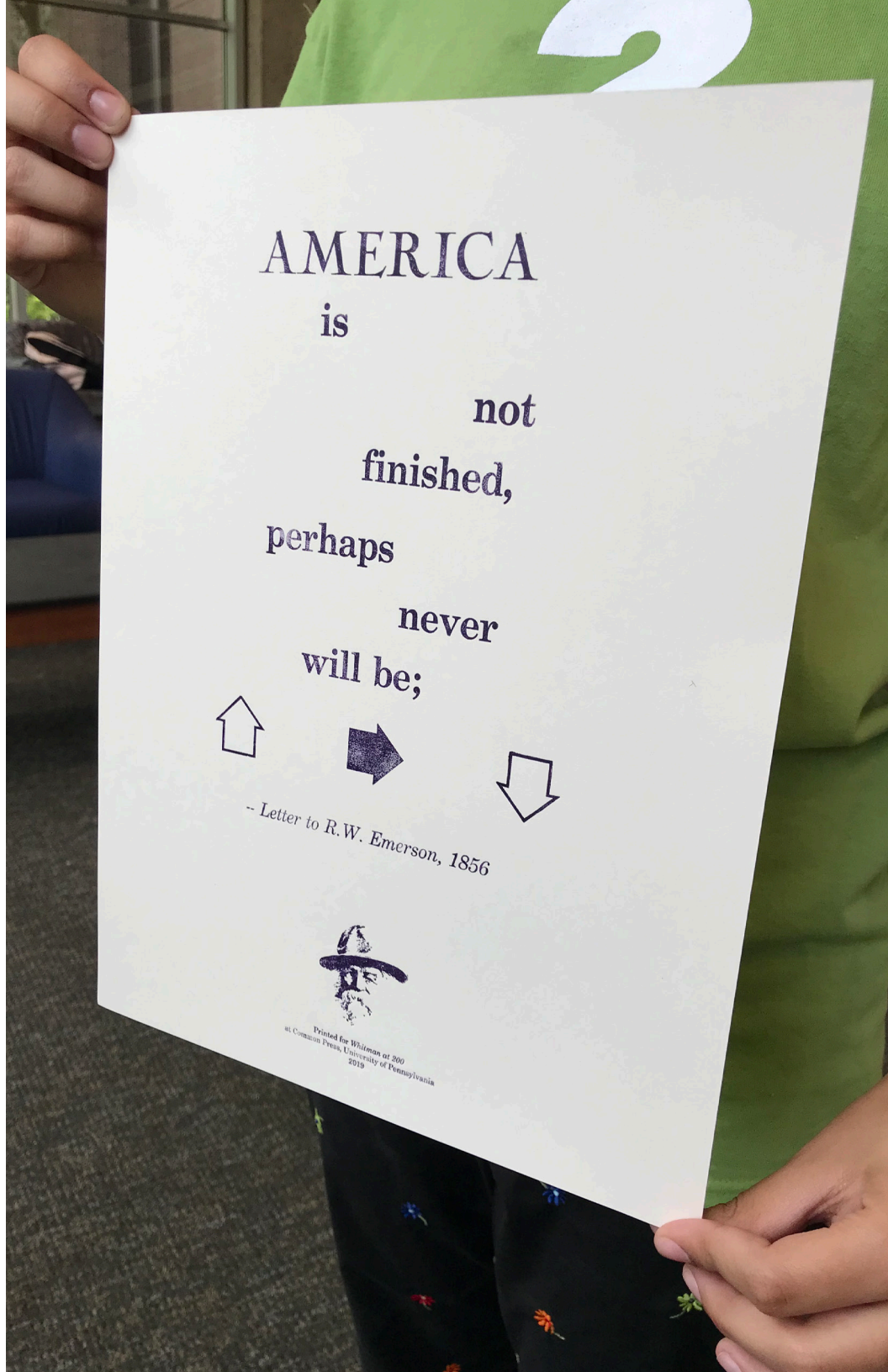












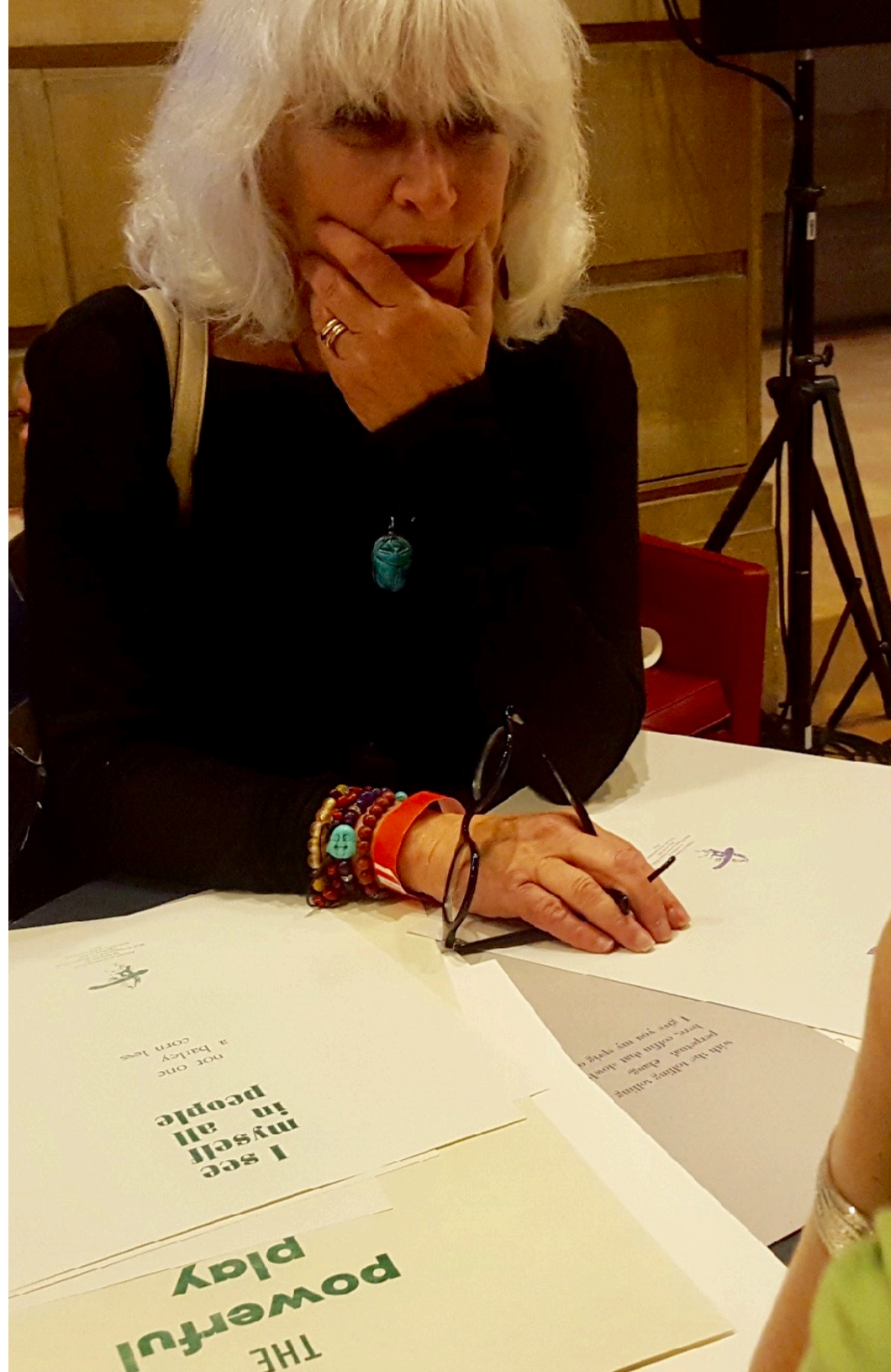














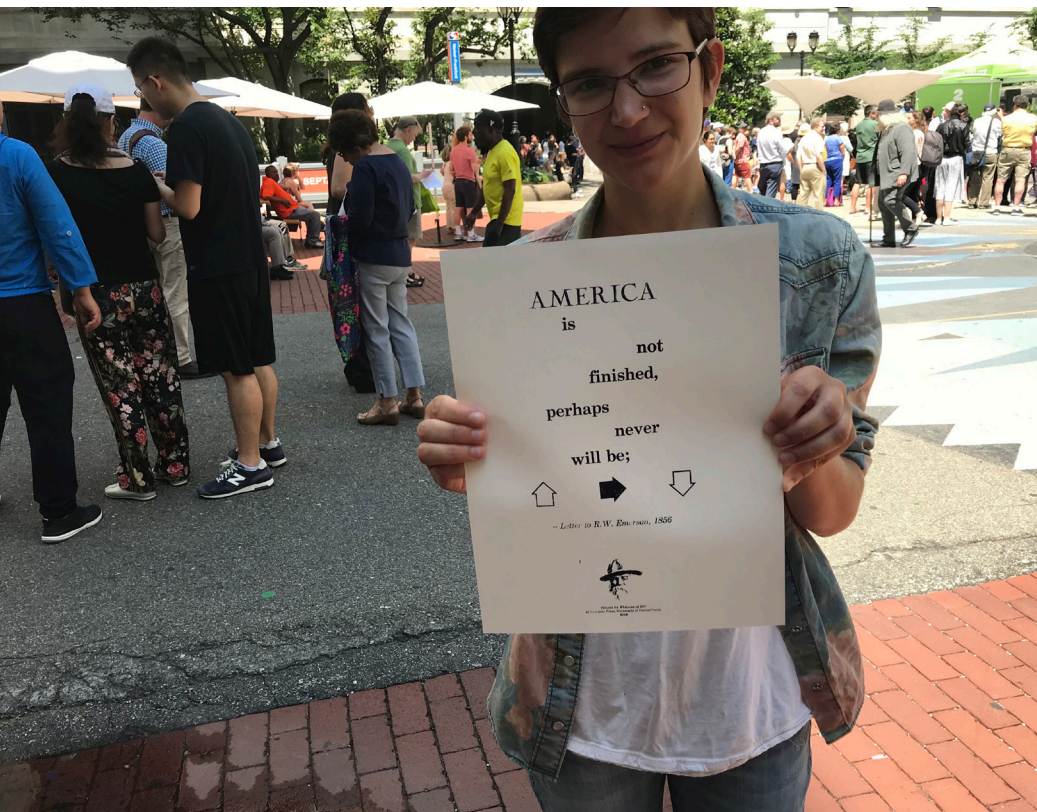


WHITMAN at 200  
ART AND DEMOCRACY  
2019

WHITMAN at 200  
ART AND DEMOCRACY  
2019

CHAOS









COME IN  
&  
PRINT!



THE CLOCK  
INDICATES THE  
moment  
BUT WHAT DOES  
ETERNITY  
INDICATE?



DESK TOP  
CHAOS





























ANd SING MySeLF,

The People's Press





Make  
-OR-  
TAKE

COME IN  
&  
PRINT!  
FREE!









AMERICA

is

not

finished,

perhaps

never

will be;



— Letter to R.W. Emerson, 1856



Printed for Whittier at 200  
at Columbia Press, University of Pennsylvania  
2013

Make  
-OR-  
TAKE







AMERICA  
is

not  
finished,  
perhaps  
never  
will be;

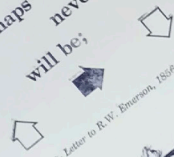


~ Letter to R.W. Emerson, 1856



Printed for the President of the  
at the University of Wisconsin-Madison  
2013

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~ Letter to R.W. Emerson, 1856



Printed for the President of the  
at the University of Wisconsin-Madison  
2013



Friday and Saturday, May 24 and 25, Penn Library

Tuesday, May 28, 2-5p, Penn campus (opening of Whitman exhibition)

Thursday May 30, 4pm-7pm, Philadelphia Museum of Art

Friday May 31, 11-2pm, Philadelphia City Hall

Saturday June 1, 4-7p, Cherry St Pier

Sunday June 2, 11-2p, Cherry St Pier

Wednesday June 5, 4-7p, Chestnut Hill Library

Thursday June 6, 4-7p, Baltimore Avenue Dollar Stroll

Friday, June 7 from 4pm-7pm, Camden Fireworks Gallery